

Angela Kahoali'i Casagrande

1101 Monroe St SE, Albuquerque, NM 87108

916.833.5708

ahousebig@gmail.com

www.angelacasagrande.com

Education

2018 Maine College of Art; Portland, ME – MFA, Studio Art

2000 Humboldt State University; Arcata, CA – BA, Studio Art

Teaching Experience

2012 – present Adjunct Instructor, Sacramento City College, Sacramento, CA

2019 – present Adjunct Instructor, American River College, Sacramento, CA

2019 – 2021 Adjunct Instructor, California State University Sacramento, Sacramento, CA

2018 – 2022 Adjunct Instructor, Sierra College, Rocklin, CA

Honors/Residencies

2022 Mother's Milk Residency, Newton, KS (Sept 10 - Sept 2)
The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA (April 12 - April 17)

2019 Semi-finalist; HARPO Foundation Emerging Artist Fellowship Residency at SFAI - Santa Fe, NM
Finalist, FOCUS Photo L.A., Summer 2019

2016 Purchase Award - Of Memory, Bone and Myth
Best in Show - Of Memory, Bone and Myth

2015 Honorable Mention - International Photography Award, Non-Professional: Fine Art, Collage
Finalist - Hariban Award
Recipient - 7th edition Julia Margaret Cameron Award.

Invitationals

2021 Kipaipai Fellow

2015 CENTER Santa Fe Review

Projects

- 2019 *The Idea of Undoing: A 25-year survey of the art of Phil Amrhein*. July 5 - 28, 2019. Curated by Angela Casagrande. Axis Gallery, Sacramento, CA. Sacramento Bee Critic's Pick for Second Saturday Exhibition.

Solo Exhibitions

- 2019 *Everything That I Could Keep Inside*. April 5 - April 28. Axis Gallery, Sacramento, CA. **Sacramento Bee Critic's Pick for Second Saturday Exhibitions.
- 2018 *Everything will Disappear*. November 19 - December 14. Curated by Patricia Wood. James Kaneko Gallery, Sacramento, CA.
- 2016 *Family Stories...or, Down the Rabbit Hole*. January 1st - January 31st. Axis Gallery, Sacramento, CA. **Sacramento Bee Critic's Pick for Second Saturday Exhibitions.

Selected Group Exhibitions

- 2023 *Framework* – September 16 - December 24. Curated by Andi Campognone. Museum of Art & History, Lancaster, CA.
- 2022 *At A Distance #6* – November 17 - December 3. Curated by A. P. Vague and Patricia Brace. Zand Head Gallery, Portland, ME.
- 2021 *Into that Dark Sea: Seven Artists Explore Fragments of Photography* – June 4 - 28. Curated by Genevieve Hastings. Art Ark Gallery, San Jose, CA.
- Open Show Sacramento Alumni Exhibition*. April 8 - May 1. Curated by Juliet Haas. Viewpoint Photographic Gallery – Sacramento, CA.
- Women in Art 2021*. March 4 - 27. Las Laguna Art Gallery, Laguna Beach, CA.
- 2020 *Self-portraits* – December 15 - January 15, 2021. Online Exhibition. Curated by C/HA photographers. Cornell Henry, San Diego, CA.
- 31 Women Artists* – January 3 - 26. Curated by Dr. Catriona McAra. Sedona Arts Center, Sedona, AZ.
- 2019 *Ten Artists to Watch* – September 12 - October 5. Curated by Joel Ferree. Los Angeles Center for Digital Art, Los Angeles, CA.
- FOCUS Photo L.A.*, Summer 2019 – Curated by Deborah Klochko, W.M. Hunt, and Bryant Toth, New York, NY.
- Contingent Upon*. March 11-April 11. Curated by Lisa Marasso. Ridley Gallery, Rocklin, CA.
- Axis Exchange*. January 10 – February 9. GearBox Gallery, Oakland, CA.

- 2018 *#TIMESUP, Big Issues, Small Pieces*. May 31 - June 30. Curated by Beth Jones and Lynda Jolley. JayJay Gallery, Sacramento, CA.
- 2018 MFA Thesis Exhibition*. May 11 – June 8. ICA at Maine College of Art and Design, Portland, ME.
- InFocus: Current Photography*. January 16 - March 8. Curated by Judy Dater. Richmond Art Center, Richmond, CA.
- 2017 *Snap to Grid*. December 14 - January 6, 2018. Los Angeles Center for Digital Art, Los Angeles, CA.
- 2016 *4th International Biennial of Fine Art and Documentary Photography*. October 6 - October 30. The Palazzo Italia, Berlin, Germany.
- PLASTIC FANTASTIC SHOW VII*. June 11 - July 6. Curated by Susan Burnstine. LightBox Photographic Gallery, Astoria, OR.
- Of Memory, Bone and Myth*. Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND.
- Dreams & More*. October 7 - November 27. Curated by Ann George. SE Center for Photography, Greenville, SC.
- 2015 *Stories and Secrets*. November 24 - December 18. Curated by Kirsten Hoving and Emma Powell. PhotoPlace Gallery, Middlebury, VT.
- Macabre*. Shelf Life Books, Calgary, Alberta, Canada.
- 2014 *Twelve: Small Wonders*. Viewpoint Gallery – Sacramento, CA.
- Shoot & Tell*. StoneCrop Gallery – York, ME
- Mobile Magic IX*. LightBox Photographic Gallery – Astoria, OR
- 2000 *Behind the Redwood Curtain : Women photographers of Humboldt County, California, 1850-2000*. Curated by Peter E. Palmquist and Gia Musso. Reese Bullen Gallery, Humboldt State University, Arcata, CA. International Photography Hall of Fame and Museum, Oklahoma City, OK.

Media

- 2021 The Photo Review
- 2019 Black & White Magazine. Issue 135, October 2019
- The Hand Magazine. Issue 25, July 2019
- 2015 “A Dark Vision” by Alyssa Coppelman. Adobe Create Magazine. December 4, 2015
- Seities, “MACABRE.” Autumn 14/15 issue

Collections

Colonel Eugene Myers Gallery of Art - University of North Dakota, Grand Forks, ND